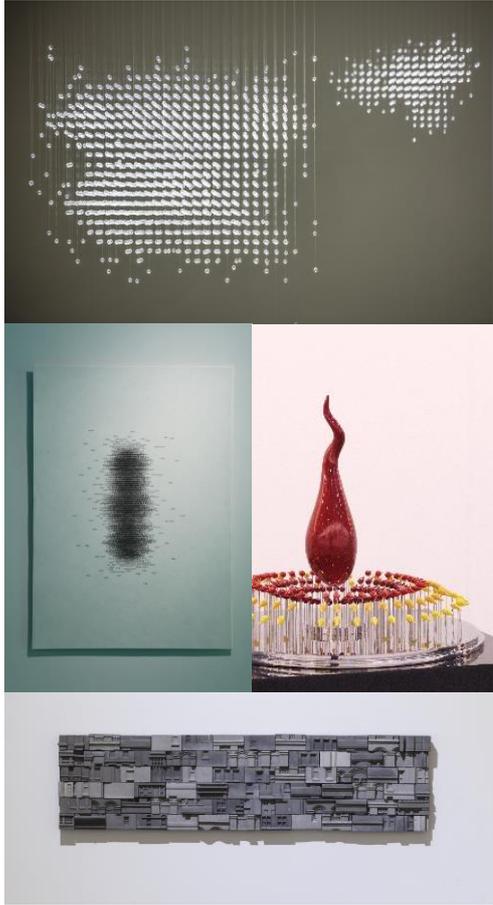


## Winding Memories | '기억을 드로잉하다' 展

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Exhibiting at Art Space DA:MDAA

April 26-May 10, 2017  
Yeonnam, Seoul, South Korea

Artists  
SeonGhi Bahk  
SangGyun Kim  
SeungYoung Kim  
ShinJung Ryu  
Curated by Miri Park

### <Images>

An Aggregation 20170210, acrylic beads, nylon threads, etc, h360cm, dimensions variable, 2017, SeonGhi Bahk (top)

Memory, digital print on Korean paper, 104x74cm, 2011, SeungYoung Kim (middle, left)

Impression; vitality, mixed media 60x60x60 cm, 2015, ShinJung Ryu (middle, right)

Memory\_Pattern #151030, Cement, 32x123.5x7cm, 2015, SangGyun Kim (bottom)

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April 22, 2017 | Railroads used to run through Yeonnam-dong located in the northern part of the Han-river in Seoul where Art Space DA:MDAA is nestled today. The abandoned rusty railroads turned into a park a few years ago. Since then, the park has transformed the landscape of Yeonnam into a hip cultural area. Young folks, residents and artists now bustle around the clock. This park is often dubbed as *Yeontral Park* in Korean, which literally means 'Central Park in Yeonnam'.

In line with the transformation of Yeonnam, Art Space DA:MDAA is pleased to present the "Winding Memories", a group exhibition of drawings by four artists. The show exhibits each artist's drawing procedure of his or her work. The works at this exhibition suggest to us how we in a specific space and an area interact with our surroundings, which shape our memory and self-identity as a result.

According to SeonGhi Bahk, he tried to represent with charcoal an end of nature. It is because charcoal agrees to his perception that everything in nature dies but is born again. The series of 'An Aggregation' installation works are each composed of materials such as charcoal. His installation works made of fragile materials look solid from a distance, which turn out illusive to viewers while they walk through his installation works.

"Reminiscence of a forgotten area surrounding us" is a key subject to SangGyun Kim. The artist has paid attention to cement mix as one of the core materials for his sculptures. To many of us, cement mix is associated with industrialization. The artist's cement-cast works appear like an aggregation of façades of modern style buildings that come and go in a blink of an eye. His cement-cast façade works resonate with the viewers by expressing how on-going urban development in an area could re-align people's surroundings and their memories accordingly.

SeungYoung Kim's "Memory" expresses his own path of finding the true identity of a self. The names of the people in his memory are randomly dotted forming the letter "I" on a Korean paper. The artist questions to us how a self-identity is defined by whom.

ShinJung Ryu has speculated on restoration of the Mother Nature throughout her career as an artist. The artist uses granular materials in her artworks as she regards them as the smallest substance of the Mother Nature. She has built up organic objects such as flowers with granular type of materials. It is because she thinks that they could instill vitality and liveliness into our daily life in urban areas.

Art Space DA:MDAA has watched how our neighborhood turn around since its inception in Yeonnam. We also wonder how 'we', as an insider and an observer, will be viewed and thus remembered by our visitors and neighbors in Yeonnam. We hope to share our memories with yours. We wind the memories so that you can rewind them later on. Then, the area surrounding us could stay in our memory even if they are gone from where they are today.

Curated by Miri Park, Curator of Art Space DA:MDAA

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#### **ABOUT ART SPACE DA:MDAA**

Art Space DA:MDAA is devoted to represent cross-cultural arts and from emerging to mid-career artists worldwide. For further information, please contact the gallery via email: [exhibition@daamdaa.com](mailto:exhibition@daamdaa.com) or [joanne.lee@daamdaa.com](mailto:joanne.lee@daamdaa.com).

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#### **PRESS ENQUIRIES**

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