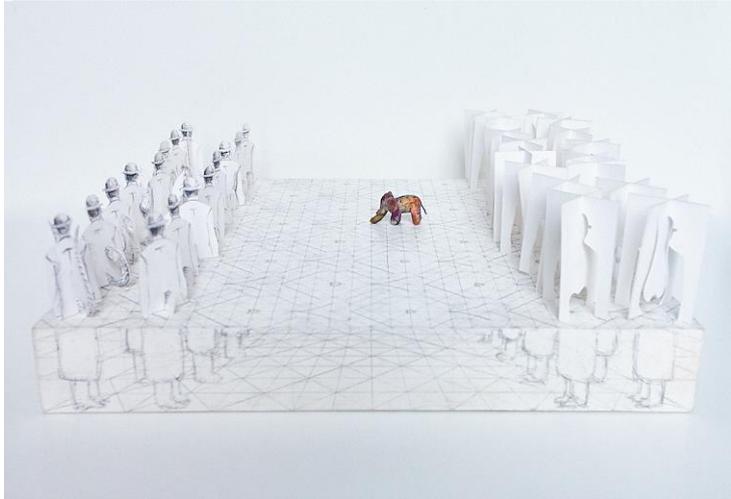


Mythical /ˈmɪ θ ɪ kəl/



PRESS RELEASE

Opening reception:
May 25, 6-8 PM

Exhibiting at K&P Gallery
547 West 27th Street (#518)
New York, NY 10001

Dates: May 25-31, 2017
Curated by Art Space DA:MDAA

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MAY 24, 2017 – Art Space DA:MDAA is pleased to present its first group exhibition, “Mythical”, in Chelsea, New York.

Every culture has its own myths and folk tales that people have shared across generations. “Mythical” literally means occurring or characteristic of myths or folk tales. Some of the most well-known myths are the Greek mythological stories. The Greek Gods and Goddess like Zeus, Poseidon & Hera have mesmerized people since ancient times. They have appeared in several animations, cartoons, films & plays. “Frozen”, a Disney animation film is known to be inspired by Hans Christen Andersen’s folk tale “The Snow Queen.”

Each of our six participating artists, or story tellers, will portray us a myth or a folk tale through their paintings, illustrations or sculptures. In works of both, Jinhwan Shin and Kyungsoo Yang, Buddha appears as the main character. Jinhwan Shin shares with us what Maiterya, the future Buddha of this world, looks like in the art entitled “Maitreya has come to town.” Gautama is the main character in Kyungsoo Yang’s Buddha’s Eight Life. A club DJ embodies the Enlightenment of Buddha and preaches Buddha’s teachings at a club.

The greatest tales of our time often come to us in the form of poetry such as the Iliad, according to our artist Minjee Kim. She painted “The Fire” with Sangchun-gok, a Korean spring song in her mind. The poem dates back to the 15th century when a young king named Danjong was overthrown by his uncle during the Chosun Dynasty. Ostensibly the solitary poet illustrates the forthcoming spring and so does the artist in her painting.

Miri Park and Yunjung Lee illustrate two Korean folk tales; “Dokkaebi, a fabled Korean monster” and “A Turtle and a Hare” respectively. Yunjung Lee’s painting depicts why a hare followed a turtle into the Ocean. When the King of the Ocean falls ill, the loyal turtle takes a journey to the land to find a cure for the disease – a rabbit’s liver. The tale has been painted in multiple perspectives. Dokkaebi is a monster that frequently appears in old Korean fables. Dokkaebi possess extraordinary powers and abilities that are used to interact with humans, at times playing tricks on them and at times helping them. People have looked for the Dokkaebi during hard times and have believed in it.

Geoffrey Miller's 'Top Dog' is a Muppet that rides a bear on top of an elephant. According to Geoffrey Miller, an elephant is a special character to him because of its fragile nature in relation to man, as well as for its association with memory. The artist has been making work about the fragmentary nature of our world for over a decade.

ABOUT ART SPACE DA:MDAA

This exhibition is curated by Art Space DA:MDAA located in Korea. Art Space DA:MDAA is devoted to representing cross-cultural arts and emerging artists from worldwide. For further information, please contact the gallery at joanne.lee@daamdaa.com.

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PRESS ENQUIRIES

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Image: Geoffrey Owen Miller

A Chess set

Mixture of Aesop's Fables' Animals, Magritte's Bowler Hatted Men & Elephant, the suits from playing cards (hearts, diamonds, clubs, and spades) and chess

Graphite on paper and gessoed wood, copper

22* 22*5 inches

2007-2017

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